

Prosa Theatre

A Castle of a Hundred Rooms (Un Castello di Cento Stanze)

This one act play explores the eternal rivalry between illusion and reality. First put on stage in October 1999 with Giancarlo Zanetti playing the lead, the production was a finalist in the 6th G. Totola theatrical review for contemporary Italian writers, sponsored by the city and region of Verona.

A successful ex-Shakespearian actor, living in a hostel in the centre of Paris and believing he is still on the stage, feels he must confront the other actors in his presence, who are also suffering the physiological consequences of excessive empathy.

His own personal play continues for two years and sees a clash with a mysterious director. The door of his room becomes the way in for disturbing female presences (recognisable Shakespeare characters) who with all the violence of the memory push him towards complete abandonment of reality.

Truthful

This amusing and absurd comedy won the first edition of the theatrical review 'Il Nome della Prosa' (The Name of the Prose), sponsored by the province of Rome in 2002 with Giuseppe Manfredi presiding over the jury.

This work, now published online, has already gained notoriety and theatre companies of all ages have chosen to perform it, struck by its irreverent irony:

A mysterious virus hits humanity forcing its victims to tell the truth. A world notoriously reliant on falsehood is on the brink of doom. But the vaccine is already certain and soon humanity will breath a sigh of relief – or will it?!

Single Act (Atto unico)

The dream of every writer is to meet, even just once, his own characters. Ralph Tiller a failed playwright, on the other hand, would like nothing less. A strange individual with a Sicilian American accent invades his house and tricks him out of his most dear possessions and even his petulant wife. This play in a play is an enjoyable comedy in two acts with an unexpected finale.

The Man of Dreams (L'uomo dei sogni)

Winning script of the 4th literature prize 'I Fiumi' (The Rivers) and awarded the title of Diploma D'Onore (Diploma of Honour) at the 21st International Literary Prize of Florence, The Man of Dreams is a psychological thriller in two acts set in the world of psychiatry and therefore bringing a Freudian dimension. A well-known Psychiatrist with a revolutionary theory on the origin of dreams, meets a mysterious figure who confirms his studies with extraordinary revelations. But strange coincidences emerge from the past and the trail of these memories envelopes him with an overwhelming desire for revenge. In a series of twists and turns, the mystery arrives at a surprise ending.

Why Something Doesn't Die (Perche qualcosa non muoia)

This one act play was presented for the first time in 2003 at Teatro Sala Uno in Rome as part of the review 'Il Nome della Prosa' (The Name of the Prose). Five friends, five musicians, five destinies meet after many years at the home of Jack, established pianist from an old band, now only a memory. Is it just a pathetic get-together, or a meeting with the most wonderful and difficult moments of this man's life?

Salvo D'Acquisto - where mountain becomes plain (dove montagne diventano pianura)

After having written an opera on the heroism of the Carabinieri, the author continues the theme with a script which preserves, with the richness of representation of Greek tragedy, the atmosphere of a libretto. Through peace, war, and reflections on the complex nature of man, we see the profound roots from which heroic gesture is born.

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Three Husbands for Mrs Glenda (Tre Mariti per Mrs Glenda)

An enjoyable comedy set in the world of the paranormal. An aging witch, who charms the audience with her self-important communications to deceased souls, and who claims to be in continual contact with the spirits of her three dead husbands, discovers that the tall stories she's always told perhaps have some foundation in truth. But things don't go quite as she would have us believe...

Mary Frankenstein – all the monsters of Mary (tutti mostri di Mary)

Mary Shelley, author of Frankenstein and wife of the famous English poet, Percy Shelley, is the central character of this disturbing piece in which the author tries to fathom the profound motivations that inspire classic horror stories. The structure of the text follows a surreal circle. The protagonist and her monster find themselves in a tunnel surrounded by desert, haunted by ghosts and voices, seemingly real yet absurd. Mary Frankenstein won the 'Fiorino d'Argento' (Silver Flower) at the 12th Literary Prize of Florence.

Maison Vaudeville

A sophisticated two-act comedy in the French 'Vaudeville' style, the paradoxical sequence of the scenes and closed dialogues are full of double meaning. After a serious car accident, French nobleman Monsieur Vaudeville, believes his wife and daughter are dead. He is so convinced that he fails to recognise them, even when they pass before his eyes. He believes every sound from the two women to be their blessed souls trying to contact him from the grave. As wife and daughter, being invisible could even be a good thing, but then again... Seances, ghosts, real and make-believe, betrayals, committed and alleged, coming one after another at a rate of knots, this is a true comedy of errors.

Quasido – monologue to music (monologo per nota e orchestra)

The union claims of a note. Can a 'SI' ask, after a long and honoured career on the piano score, to become a 'DO' and move to a more comfortable place on the staff? This is the story, with many references to the real world, of an unhappy note ready to gamble for a place in a better world.

Shakespeare in Jazz

A multi-media work in which music, dance and theatre work together in emotional harmony. Taken from Shakespeare, with some of his best passages, and with music written by Duke Ellington and inspired by Shakespearean characters, 'Shakespeare in Jazz', sees a jazz-musician-cum-elf version of 'Puck' (from A Midsummer Night's Dream), welcoming his guests with music and poetry.