

CLAUDIO FORTI ARTISTIC CURRICULUM

Claudio Forti, a haematologist, who at a young age was already a correspondent for newspapers such as “Il Tempo” in Rome and agencies such as “Ansa”, has now been a full-time writer for a number of years. He has written 14 theatre plays, three libretti for opera, the Italian adaptation of “Edmund Kean” by R. Fitzsymons, the lyrics of a musical entitled “Una storia meravigliosa” and two novels: “Sarka” (Di Renzo Editore-Rome), which has now been reprinted once and which from November 2009, will be distributed in the English language and “La regola del tantalo”, which is soon to be published.

Forti’s theatre plays have been performed over the last few years in the most important Italian theatres (Milan’s S. Babila, Rome’s Valle e Vittoria, Turin’s Gioiello ed Erba, The Municipal Theatre of Treviso, Parma’s Pezzani, Verona’s Camploy, Rome’s Nino Manfredi, Greco, Tordinona and SalaUno, Segesta’s Teatro Antico, etc) and Swiss theatres, performed by the most important national companies with prestigious stagings.

Forti has worked and still works with actors, set designers and directors of great importance including the actors Ugo Pagliai, Giancarlo Zanetti, Laura Lattuada, Fiorenza Marchegiani, Mario Mattia Giorgetti and the set designers Eugenio Guglielminetti and Nicola Rubertelli.

As concerns opera, the work “Salvo D’Acquisto”, with music by A.

Fortunato, has been presented a number of times under the High Patronage of the President of the Italian Republic.

The casts have always been prestigious and have included names such as Cristian Ricci, Stefano Secco, Adriana Morelli, Lucia Mazzaria and the actors Giancarlo Zanetti and Ugo Pagliai as narrators. The meeting between the authors Forti and Fortunato with the then President Ciampi, one the eve of the performance of the opera at Palermo's Teatro Massimo in 2002 was memorable.

The opera was also presented in Rome, Treviso and Marsala and, some excerpts of the opera were performed at Aguascalientes, in Mexico. The CD of the opera is published by Bongiovanni in Bologna.

In 1999 a romanza by Forti was performed in Tokyo and Osaka during some important concerts held by the tenors Borin, Giacomini and Aragall and included in a DVD of the event which was marketed all over the orient.

Another opera “Il carceriere del vento”, about the life of the philosopher Empedocle of Agrigento, was performed on a number of occasions in the summer of 2005.

Forti has won awards in various literary prize-givings and theatre reviews: for three consecutive years he won awards at the Premio letterario internazionale (international literary prize) “Firenze- Europa”; he won the “I fiumi” prize twice; one of his works was chosen for the final phase of the theatre prize “G. Totola” in Verona; he won “Il nome della Prosa” in Roma, one of his works was performed during the “Prove d’Autore”, in Turin, a theatre review organised by OUTIS, and many more.

All the main national newspapers and the most important television channels have shown interest in Forti's work, with reports dedicated to his work or coverage on the news or on specialist programmes.

Forti has also received some important recognitions: a plaque from the “Ass. Medaglie d’Oro al Valor Militare” in 2001; a plaque offered by the Provincia Regionale of Trapani in 2003; the prize “We Build” of Kiwanis International in 2006 and the UNESCO Prize in 2007.

He is an honorary member of the Unione Nazionale Scrittori ed Artisti (National Union of Writers and Artists).

In the 1990s he was Vice-President of the Concorso Lirico Internazionale “Mario Del Monaco” of Marsala.

He is a member of the Artistic commission of the “Carlo Terron” Theatre Foundation for the Region of Sicily, a Foundation linked to the theatre magazine “Sipario”, for which he wrote his fourteenth play for theatre entitled “Le donne delle notti di luna”.