

## **Adaptations and Translations**

**EDMUND KEAN by R. Fitzsymons**

**Adapted and translated by Claudio Forti**

The rise and fall of the great Shakespearian actor, in a gripping and emotional work. The anxiety of success in this tender and perturbed character has changed the approach to the great Shakespearian texts. Forti's translation has been performed in Italy's best-known theatres by Giancarlo Zanetti as lead actor and director, with stage design and costumes by Eugenio Guglielminetti and music by Ottavio Sbragia. It has enjoyed undisputed success and left audiences spellbound from beginning to end. It was also presented at Milans' Saint Babila theatre, in March and April 2005, and at Teatro Vittoria in Rome in February 2006.